MAASA Masters / F3A P-Schedule 2020/21

Schedule Description

		K-Factor
P-21.01	**Vertical 8 with ½ roll, ½ roll** From inverted, perform a ½ roll ending in the centre, push through a loop, pull through a loop, perform a ½ roll starting in the centre, exit inverted.	**3**
P-21.02	**Stall Turn with consecutive two ¼ rolls** From inverted, push through a ¼ loop into a vertical upline, perform a stall turn into a vertical downline, perform consecutively two ¼ rolls, pull through a ¼ loop, exit upright.	**3**
P-21.03	**Square Loop on Corner with ½ roll, ½ roll** From upright, pull through a ⅛ loop into a 45° upline, pull through a ¼ loop into a 45° upline, perform a ½ roll, push through a ¼ loop into a 45°downline, push through a ¼ loop into a 45° downline, perform a ½ roll, pull through a ⅛ loop, exit upright.	**4**
P-21.04	**Figure 9 with consecutive two ½ rolls in opposite directions** From upright, pull through a ¼ loop into a vertical upline, perform consecutively two ½ rolls, in opposite directions, push through a ¾ loop, exit inverted.	**3**
P-21.05	**Knife-Edge flight with consec. ¼ , ½ roll in opposite directions, consec. ½ , ¼ roll in opposite directions** From inverted, perform consecutively a ¼ roll and a ½ roll in opposite directions, perform a knife-edge flight, perform consecutively a ½ roll and a ¼ roll in opposite directions exit upright.	**5**
P-21.06	**Inverted Split S with consecutive two ½ rolls** From upright, push through a ½ loop, perform consecutively two ½ rolls, exit inverted.	**2**
P-21.07	**Golf Ball with ½ roll integrated** From inverted push through a ⅛ loop into a 45° upline, push through a ¾ loop into a 45° downline, while performing a ½ roll integrated in the top 180°, pull through a ⅛ loop, exit upright.	**5**
P-21.08	**Shark Fin with consecutive two ¼ rolls** From upright, pull through a ¼ loop into a vertical upline, pull through a ⅜ loop into a 45° downline, perform consecutively two ¼ rolls, pull through a ⅛ loop, exit upright.	**3**
P-21.09	**Double Immelman with ½ roll, consecutive four ⅛ rolls, ½ roll** From upright perform a ½ roll, push through a ½ loop, perform consecutively four ⅛ rolls, pull through a ½ loop, perform a ½ roll, exit inverted.	**5**
P-21.10	**Push-Push-Push Humpty-Bump with ½ roll (Option: with ¾ roll, ¼ roll)** From inverted, push through a ¼ loop into a vertical upline, perform a ½ roll, push through a ½ loop into a vertical downline, push through a ¼ loop, exit inverted. Option: From inverted, push through a ¼ loop into a vertical upline, perform a ¾ roll, push through a ½ loop into a vertical downline, perform a ¼ roll, push through a ¼ loop, exit inverted.	**3**
P-21.11	**Roll Combination with consecutive ½ roll, roll, ½ roll in opposite directions** From inverted, perform consecutively a ½ roll, roll, ½ roll in opposite directions, exit inverted.	**4**
P-21.12	**Top Hat with ½ roll, inverted spin (Option: with ¼ roll, ¼ roll)** From inverted, push through a ¼ loop into a vertical upline, perform a ½ roll, pull through a ¼ loop into a horizontal line, perform a spin with 2 ½ turns into a vertical downline, pull through a ¼ loop, exit upright. Option: From inverted push through a ¼ loop into a vertical upline, perform a ¼ roll, pull through a ¼ loop into a horizontal line, perform a spin with 2 ½ turns into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright.	**4**
P-21.13	**Figure Z with roll** From upright, pull through a ⅜ loop into a 45° upline, perform a roll, push through a ⅜ loop, exit upright.	**4**
P-21.14	**Comet with consecutive two ¼ rolls in opposite directions, ½ roll** From upright, push through a ⅛ loop into a 45° downline, perform consecutively two ¼ rolls in opposite directions, pull through a ¾ loop into a 45° downline, perform a ½ roll, pull through a ⅛ loop, exit upright.	**3**
P-21.15	**Roll Combination with consecutive four ¼ rolls** From upright perform consecutively four ¼ rolls, exit upright.	**3**
P-21.16	**Half Square Loop on Corner with ¼ roll, ¼ roll** From upright, pull through a ⅛ loop into a 45° upline, perform a ¼ roll, perform a ¼ knife-edge loop into a 45° upline, perform a ¼ roll, pull through a ⅛ loop, exit inverted.	**2**
P-21.17	**Avalanche** From inverted pull through a loop while performing a snap roll in the low centre, exit inverted.	**4**
		60